

# Describe a creative person whose work you admire

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## IELTS English speaking course - Simply IELTS



Describe a creative person whose work you admire IELTS Cue Card

In this lesson from simply ielts, you will know how to Describe a creative person whose work you admire IELTS Speaking Cue Card part 2 with band 9 answer and part 3 follow up questions.

## Describe a creative person whose work you admire IELTS Cue Card

You should say

- Who he/she is?
- How do you know him/her?
- What creative things he/she has done?
- And explain why you think he or she is creative?

## Band 9 Model Answer to Describe a creative person whose work you admire IELTS Cue Card

- I think each individual has some innovative capacity in that person
- Some individuals show innovativeness in the kitchen, some in their kitchen cultivates, certain individuals show their inventiveness in adorning their home, certain individuals are imaginative in the drawings or works of art they do, and some show inventiveness in

the manner in which they spruce up.

- Here I might want to discuss an innovative individual who is my dearest companion Saloni's mom
- Her name is Ramanpreet and she is in her mid-fifties.
- She's continually making something out of waste, things that we discard.
- Whenever I go to her home she's continually making something or the other.
- Saloni discloses to me that she never sits inactive
- She consistently has a venture in her grasp
- She has made numerous things out of waste papers.
- I've seen delightful improvement pieces made of 3-D origami which her mom has made, and they look breathtaking
- I go to my companion's home all the time and each time I see a new thing.
- Last time I went she was making handbags out of old garments.
- The handbag she was making looked magnificent and was exceptionally strong
- Her mother disclosed to me once that the making handbags out of old garments is indeed upcycling old garments and not reusing old garments in light of the fact that the handbags are utilized consistently.
- She has gifted many handbags to her family members and companions, and everybody utilizes them each and every day
- Now that solitary use plastics have been restricted everybody ought to get a handbag while going to the market
- I have additionally taken in numerous things from Saloni's mom
- I used to appreciate Saloni for her imagination yet I understand that all the inventiveness has come from her mom.
- I believe Saloni's mom is exceptionally innovative in light of the fact that she can put only anything at home to utilize.
- She has made window boxes from old utilized jugs and oil jars
- Her entire house is designed with wonderful things and none of these have been purchased from the market
- All these things are the consequence of her mom's imagination.

### **Speaking Part 3 Follow-Up Questions to Describe a creative person whose work you admire**

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#### **1. Do you think you are an innovative individual?**

Indeed, I'm an innovative individual, however the entirety of my inventiveness is for myself as it were.

Consistently I inventively blend and match my old dresses and make them look new. I additionally prefer to make pencil portraits out of my creative mind and make various characters.

## **2. Is it useful for youngsters to learn expressions?**

Indeed, it is awesome for youngsters to learn expressions. Expressions draw out their imagination and breaks the dreariness of intense scholastic investigations.

Expressions likewise keep youngsters in contact with their way of life and custom.

## **3. What sort of occupations expect individuals to be imaginative?**

I think all positions expect individuals to be imaginative. On the off chance that individuals are not innovative, their work might become dull and exhausting after only a couple of days.

On the off chance that any work must be done again and again, some component of inventiveness must be added to it.

For instance, a specialist needs to consider better approaches to get things done, the handyman needs to learn new things consistently to improve his work and easier, a craftsman needs to learn better approaches for doing things that can add effortlessness to his work, an educator needs to raise imaginative strategies to instruct so youngsters don't get exhausted

## **4. Do you think pioneers need to have innovative capacity?**

Indeed, I think pioneers need to have imaginative capacity. On the off chance that they are not innovative, individuals quit following them as they would seem exhausting to them, however in the event that they add inventiveness to their work, to their discussion, to the manner in which they get things done, then, at that point they will continue to have adherents.